

Sunday Concerts 2026 Series

St Andrew's on The Terrace, 3 pm on Sundays - doors open at 2:30 pm

Welcome to our 44th season! We are extending our 2026 series to eight concerts, all dazzling programmes featuring long-time favourite and exceptional artists.

Amici 12 April



The saxophone adds a new richness to the timbre and texture of the string quartet. Donald Armstrong - violin, Anna van der Zee - violin, Alexander McFarlane - viola, Andrew Joyce - cello, and Simon Brew – saxophone.

Russell Peterson *Quintet for Alto Saxophone and Strings*

Max Richter *On the Nature of Daylight*

Ellen Taaffe Zwilich *Quintet for Alto Saxophone and Strings*

WA Mozart *String Quartet K.590*

Astor Piazzolla *The Four Seasons: Winter and Spring*



Trio Obscura* 10 May

A dynamic and colourful, virtuosic, evocative and thought-provoking programme. Klughardt and Loeffler are romantic and impressionist, while the Morris is powerful, whimsical, profound and goofy.

Bede Hanley – oboe, Robert Ashworth - viola, and Sarah Watkins - piano.

August Klughardt *Schilflieder (Song of the Reeds)*

Five Fantasy Pieces Op 28

Charles Martin Loeffler *Two Rhapsodies for oboe, viola and piano*

Janet Jennings *Five Emotional States* (New NZ commission)

Alyssa Morris *The Big Questions*



Trio Korimako (piano trio) 24 May



A new piano trio of familiar friends, with a name, inspired by the unique beauty and purity of the song of the Korimako/Bellbird. Helene Pohl - violin, Rolf Gjelsten – cello, and Michael Endres – piano.

Joseph Haydn *Piano Trio No 44 in E Major Hob. XV:28*

Rebecca Clarke *Duo for Violin and Cello (Lullaby and Grotesque)*

Ross Harris *Duo for Violin and Cello*

Aaron Copland *"Vitebsk" for Piano Trio*

Franz Schubert *Trio in E Flat Major Op 100*

Jian Liu* (solo piano) 14 June

Beginning with landscapes and turning to childhood and memory, this programme contrasts works by NZ composers Lilburn, Fisher, Farr, Whitehead, Ritchie and Farquhar with those by various Chinese composers. Jian is Deputy Head of School, Associate Professor, and Head of Piano Studies at New Zealand School of Music, Victoria University of Wellington. He has played chamber music for us many times.



*Concerts presented in association with Chamber Music NZ



Chamber Music
New Zealand

Send us your email address so we can keep you updated with relevant information or changes to programmes.
Email us at: sundayconcertsnz@gmail.com

Please note that programmes, artists and concert dates may be changed without notice – typically from factors beyond our control

The Elouan Quartet with Bridget Douglas (flute)* 12 July

Five NZSO players in one concert. The Elouan Quartet's first tour was in 2024. Jessica Oddie - violin, Anna van der Zee – violin, Alexander McFarlane – viola, Ken Ichinose – cello, Bridget Douglas - flute.

Amy Beach *Theme and Variations for Flute and String Quartet Op 80*

Salina Fisher *Mata-Au (for string trio)*

Arthur Foote *A Night Piece for Flute and String Quartet*

Ludwig van Beethoven *String Quartet No 6 in B-flat major Op 18*

Alberto Ginastera *Impresiones de la Puna (for flute and string quartet)*



Aroha String Quartet 2 August



Founded in 2004, this Well-known versatile Wellington-based quartet is Haihong Liu - violin, Konstanze Artmann - violin, Zhongxian Jin - viola, and Robert Ibell – cello.

Joseph Haydn *String Quartet in E-flat Op 64 No 6*

Samuel Barber *String Quartet in B min Op 11*

Ross Carey *Toccatina*

Ludwig van Beethoven *String Quartet No 10 in E-flat Op 74 'Harp'*

Duo Enharmonics 16 August

Fearless favourites Beth Chen and Nicole Chao return in a rare concert of piano duos (2 pianos).

Sergei Rachmaninoff *Suite No 2 for Two Pianos Op 17*

Camille Saint-Saëns (arr Debussy)

Introduction and Rondo Capriccioso for Two Pianos Op 28

W. A. Mozart *Sonata for Two Pianos in D major K.448*

Georges Bizet (arr Anderson & Roe) *Carmen Fantasy for Two Pianos*



Dolfin-Lin Duo* (cello/piano) 30 August



We welcome Hungarian cellist Balázs Dolfin and NZ pianist Tony Chen Lin, collaborators since 2021, in this intriguingly diverse programme.

Anton Webern *Sonata for Cello and Piano*

JS Bach *Sonata for Viola da Gamba and Harpsichord in D major BWV1028*

Zoltán Kodály *Sonata Op 4*

Gao Ping *Sonata No 2 "Departure" (2001)*

Béla Bartók *Rhapsody No 1*

Nathanael Dejong *Abandoned Voices*

Johannes Brahms *Sonata in E minor Op 38*

Prices We have held our prices at the same level since 2013.

Series (8 concerts): \$240 (25% discount). **Series tickets are available only directly from us.**

Single tickets: Standard \$40, Under-26 \$10. School-age children are free if each is accompanied by a ticketed adult.

Bookings and Payment

Direct bookings without fees: for Series and individual concerts

Email sundayconcertsnz@gmail.com with the concerts you wish to book, the names of the ticketholders and pay to our bank account by internet banking or direct deposit to **Wellington Chamber Music Trust** account:

38-9015-0271891-00 (please include your name in the details).

Eventfinda for single tickets – fees apply, but credit cards may be used.

Door sales – please bring **cash** as we do not have EFTPOS

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