

Sunday Concerts Wellington 2018 Series

3 pm on Sundays at St. Andrews on The Terrace

We have another interesting and varied series for 2018. We hope that you will join us again.

Behn Quartet* (string quartet) 22 April 2018

The Behn Quartet is Kate Oswin and Alicia Berendse (violin), Lydia Abell (viola) and Ghislaine McMullin (cello). Kate, who is from Christchurch, leads with the other players from England, the Netherlands and Wales.

These fresh, fierce women have been earning rave reviews since they formed only two years ago. The Quartet holds a fellowship at the Royal Academy of Music where they were awarded the Amadeus Prize 2016. In 2017, they won First Prize at the Orlando International Chamber Music Competition. Recent engagements include the Netherlands, Halesworth Arts Festival, Swaledale Festival, and a season opener for the Aylesbury Lunchtime Recital.

The group take their name from Aphra Behn, the seventeenth-century playwright and poet, philanthropist of the arts, feminist, spy and political activist.

Claude Debussy String Quartet in G minor, Op. 10
Jack Body Three Transcriptions
Dmitri Shostakovich String Quartet No. 3 in F major, Op. 73



Te Kōkī Trio (piano trio) 20 May 2018

Martin Riseley (violin), Inbal Megiddo (cello) and Jian Liu (piano) are all senior faculty in classical performance at the New Zealand School of Music. They individually have extensive careers as professional musicians both nationally and internationally. As a trio, they regularly perform throughout New Zealand, as well as in Australia, Singapore and Kuala Lumpur. Their last concert in the Sunday Concerts was highly praised “a mighty concert experience – here were three musicians bent upon drawing all that they could out of the music and of themselves, resulting in performances of great excitement and intensity” (Middle-C).



Brahms and Shostakovich are well known. Dorman is a contemporary Israeli-born composer living in America, who has been awarded many prizes, including being the youngest winner of the Israel PM's Award for composers. His works are regularly performed by leading orchestras and chamber musicians. Many of his works are available on CD.

Johannes Brahms Piano Trio in C minor Op. 101
Avner Dorman Piano Trio No. 2
Dmitri Shostakovich Piano Trio No. 2 in E minor Op. 67

Miranda Wilson (cello) Rachel Thomson (piano) 15 July 2018

Wellington-born Miranda Wilson, was the founding cellist of the Tasman String Quartet and has performed as a soloist and chamber musician on five continents. She has a doctorate from the University of Texas at Austin and is Associate Professor at the University of Idaho. A Middle-C review of Miranda's last Wellington concert commented on the “qualities of presence, focus and intensity to her playing throughout”.

Rachel Thomson has a doctorate from the Cleveland Institute of Music. She has won awards and competitions at home and in the



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USA, including the NZ National Concerto Competition. Rachel has performed with some of NZ's leading musicians and has toured for Chamber Music NZ. She is a member of the chamber ensemble ETHOS.

Together they present a programme of romantic French sonatas from the 1840s and 1850s.

Edouard Lalo	Cello sonata in A minor
Louise Farrenc	Cello sonata Op. 46
Frédéric Chopin	Cello sonata Op. 65

Leppänen, Thomson, Joyce, Irons (piano quartet) 19 August 2018

Three well-known principals from the NZSO - Vesa-Matti Leppänen (violin) and Andrew Thomson (viola), Andrew Joyce (cello) - are joined by renowned pianist Diedre Irons, formerly the head of piano studies at the NZ School of Music, to perform as a piano quartet. The quartet's previous Sunday concert was considered "a most satisfying concert ... rewarding and performed with the greatest musicality, zest and imagination" by Middle-C.



This concert presents two of the most-loved piano quartets.

Antonin Dvořák	Piano Quartet No.2 in E-flat major, Op.87
Johannes Brahms	Piano Quartet No. 1 in G minor, Op. 25

Richard Mapp* (solo piano) 2 September 2018

Richard Mapp is a well-known pianist who has toured many times for Chamber Music NZ, performed as a concerto soloist with all of the major NZ orchestras, and appeared as Chamber Music partner with the NZ String Quartet and other leading musicians in this country. Following studies Richard at Canterbury and Otago universities, he advanced to the Royal Academy of Music, London, where he later held a teaching fellowship. While based in London and Italy, Richard performed widely in Europe, and gave six recitals at the Wigmore Hall and recorded for BBC Radio 3. He was Senior Lecturer at the Massey Conservatorium in Wellington and is now an Artist Teacher at the NZ School of Music.



JS Bach	Prelude and Fugue in C-sharp Minor, BWV 849 Book 1
Kenneth Young	New work tbc
Franz Schubert	Three Piano Pieces D.946
Frederic Chopin	Nocturne in C Minor, Op. 48 No.1
Olivier Messiaen	Première communion de la vierge
Johannes Brahms	Seven Fantasies, Op. 116

Amici Ensemble 16 September 2018

The Amici Ensemble was formed in 1988 and the performers are mostly principal players with the NZ Symphony Orchestra and leading chamber musicians on the New Zealand music scene. This year, Amici comprises Donald Armstrong and Malavika Gopal (violin), Andrew Thomson (viola), Ken Ichinose (cello), Bridget Douglas (flute), Patrick Barry (clarinet) and Carolyn Mills (harp).

The make-up of the Ensemble varies to match the programmed works, which enables less frequently performed combinations of instruments. A



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typical review comment is "It was marvellous to hear these works from outside the standard chamber music repertoire."

This programme features an interesting mixture of wind and string instruments. A new work by award-winning composer Salina Fisher contrasts with pieces by well-known composers.

Wolfgang Mozart	Clarinet Quintet
Claude Debussy	Syrinx for solo flute
Salina Fisher	New work for string quartet, flute, clarinet and harp
Wolfgang Mozart	Flute Quartet in D, KV 285
Camille Saint Saens	Fantasie for Violin and Harp
Maurice Ravel	Introduction and Allegro

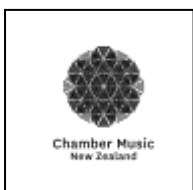
**Michael Hill winner* Ioana Christina Goicea (violin)
with Andrey Gugin (piano) 7 October 2018**

Romanian born violinist Ioana Cristina Goicea is the winner of the prestigious Michael Hill (2017), Johannes Brahms (2013) and Andrea Postacchini (2012) international violin competitions. Highlights of her 2017 Season included debut recitals at the Concertgebouw Amsterdam, Bratislava Philharmonic and Theater Odeon Zwolle. She plays on a violin by Giambattista Guadagnini (Parma 1761).

She performs with Russian pianist Andrey Gugin, is himself a multiple prize winner. Andrey has toured as a recitalist, a chamber music partner and as a concerto soloist, performing at Abravanel Hall in Salt Lake City, at the Eastman School of Music, the Great Hall of the Moscow State Conservatory, the Tchaikovsky Concert Hall in Moscow, the Moscow International House of Music, the Louvre, Teatro Verdi in Trieste and in Vienna's Musikverein.



Franz Schubert	Rondo in B Minor, D. 895 (<i>"Rondo Brilliant"</i>)
Claude Debussy	Sonata in G Minor
Igor Stravinsky	Suite Italienne
Karlo Margetić	On an imaginary folk song for solo violin
Richard Strauss	Sonata in E-flat Major, op. 18



*** Concerts presented in association
with Chamber Music NZ**

Bookings

We can take bookings for the series and for individual concerts.

Email us at sundayconcertsnz@gmail.com or post bookings to:

Wellington Chamber Music Trust, 23 Ngatoto Street, Ngaio, Wellington 6035 Phone: 04 479-1351

We have once again held the prices at the same level:

Full price: Series \$210 or \$40 for single tickets; Under 26: Series \$60 or \$10 for single tickets.

School-age children free if accompanied by an adult.

We accept cheques or internet banking to Account: 38-9015-0271891-00

For credit card payments we need to add 2.5%

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SundayConcerts Wellington 2018 Series

3 pm on Sundays at St. Andrews on The Terrace

Booking directly with Wellington Chamber Music

Full series subscribers (all 7 concerts) **SAVE 25%** on single ticket prices and are available only from Wellington Chamber Music. A standard subscription is \$210 and an under-26 subscription is \$60.

Postal bookings are available **only** through Wellington Chamber Music Trust up to the day of the first concert on 22 April 2018

Complete the form below and **post it** so we receive it before the first concert to:

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Alternatively **scan and email** it to us at sundayconcertsnz@gmail.com – or just send an email if you don't have a scanner.

	Number of tickets	Amount \$
Series subscriptions (all 7 concerts)		
Full subscription (\$210)		
Under 26 (\$60)		
Total		

	Single tickets \$40	Under 26 tickets \$10	Amount \$
Individual concerts			
Behn Quartet – string quartet (22 April)			
Te Koki Trio – piano trio (20 May)			
Wilson/Thomson – cello/piano (15 July)			
Leppanen, Thomson, Joyce, Irons – piano quartet (19 August)			
Richard Mapp - piano (2 September)			
Amici Ensemble (16 September)			
Michael Hill winner (7 October)			
Total			

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All ticket purchasers agree to their names, addresses, telephone numbers, email addresses and booking details being made available to Wellington Chamber Music.

I do not wish to receive updated concert information or programme notes by email.

I do not wish to receive information about related events.

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