SundayConcerts 2016

Concert Programmes

1 May
Inbal Megiddo and Jian Liu
Ludwig van Beethoven
12 Variations on "Ein Mädchen oder Weibchen", Op. 66
Mendelssohn
Song Without Words, Op. 109
Rachmaninov
Vocalise
Laurence Sherr
Sonata for Cello and Piano, Mir zaynen do!
(Australian Premiere)
Johannes Brahms
Sonata for Cello and Piano in D Major, Reginaled, Op. 78
Manuel De Falla
Suite Populaire Espagnole
Gioachino Rossini
Figaro from The Barber of Seville, arranged by Castelnuovo-Tedesco

15 May
Amici Ensemble
Anthony Richie
New work
Pyotr Tchaikovsky
Souvenir De Florence, Op. 70
Johannes Brahms
Sextet in G Major, Op. 360

26 June
Ludwig Treviranus
Ludwig van Beethoven
15 Variations with Fugue, Op. 35 'Eroica'
Paul Schramm
4 Character Pieces
Edvard Grieg
Lyric pieces Op. 54
Ludwig van Beethoven
Piano Sonata No. 23 in F minor 'Appassionata'

17 July
Calvino Trio
Maurice Ravel
Trio in A minor
Gao Ping
Su Xie Si Yi/ Four Sketches (2009)
Franz Schubert
Trio in B flat D898

7 August
Leppännen/Joyce/Irons Piano Quartet
Schubert
Adagio & Rondo concertante
Faure
Piano Quintet No. 1 in C minor, Op. 15
Brahms
Piano Quartet in A major, Op. 26

28 August
Villani Piano Quartet
Frank Bridge
Phantasy Piano Quartet
Peteris Vasks
Piano Quartet
Wilhelm Hill
Piano Quartet in E flat major Op.44
Josef Suk
Piano Quartet in A minor - Op.1

11 September
Tony Chen Lin
JS Bach
French Suite No.5 in G major BWV816
Gao Ping
Distant Voices (1999)
Tony Lin
New York
Bela Bartók
Improvisations on Hungarian Peasant Songs Op 20
Franz Schubert
Piano Sonata in B-flat major D.960

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Artists

Inbal Megiddo and Jian Liu 1 May
Inbal Megiddo (cello) and Jian Liu (piano) are lecturers in classical performance at the New Zealand School of Music and have extensive national and international careers. They are also members of the Te Kōkī Trio. This sonata concert is an exhibition of styles for the versatile cello – classical, romantic, modern – and has some rousing melodies to finish. It features Beethoven, Mendelssohn, Rachmaninov and Brahms, as well as an Australasian premiere of a work by American composer Laurence Sher that was written as part of Holocaust remembrance. It concludes with de Falla and Rossini.

Amici Ensemble 15 May
The Amici Ensemble, who are mostly well-known principals with the NZSO, play in varying combinations. This year Amici performs as a sextet with Donald Armstrong and Malaowa Gopal (violin), Julia Joyce and Andrew Thomason (viola), and Andrew Joyce and Ken Ichinose (cello). As usual there is a varied and innovative programme with music introduced and presented in a lively and personable manner. A new commission by Anthony Ritchie is followed by Tchaikovsky’s Souvenir de Florence and the rarely heard Brahms Sextet.

Ludwig Treviranus 26 June
Wellington pianist Ludwig Treviranus returns with a stimulating programme. Some recent performances have been in Fiji, Tonga, Shoalhaven (NSW) Concert Series and Orlando, Florida. He is pianist in residence for the Hutt Valley Chamber Music Society and recorded a double CD for the book Living Echoes – The First 150 years of Piano Music from New Zealand which includes works by Paul Schramm. Bookended by Beethoven’s Eroica Variations and the Appassionata Sonata, the programme includes Grieg’s Op 74 Lyrinc pieces and some recently rediscovered hidden treasures by Schramm.

Calvino Trio 17 July
Award-winning Calvino Trio is fast gaining an international reputation as a piano trio to watch. In 2014 they were awarded first prize at the Jeunesses Musicales Suisse competition in Neuchâtel, Switzerland. In 2015 they gained first prize at the Orpheus Swiss Chamber Music competition and an invitation to represent the Musikhochschule Basel at an international chamber music festival in Portugal. Their pianist is outstanding New Zealander Jun Bouterey-Ishido, who took 1st Prize at the 2008 Kenki International Piano Competition. The other members of the trio are Finnish violinist Sini Simonen and Canadian cellist Alexandre Foster. Their programme includes the popular Ravel and Schubert trios as well as Gao Ping’s exciting Four Sketches.

Leppänen/Joyce/Joyce/Irons Piano Quartet 7 August
The popular trio of Vesa Matti Leppänen, NZSO concertmaster, Andrew Joyce, Principal Cellist NZSO, Diedre Irons, pianist and former Head of Classical Performance at the NZ School of Music, have added Julia Joyce, Principal Violia NZSO, to form a piano quartet. All four are soloists and regular chamber music performers. They start with the rarely performed Schubert Adagio & Rondò concertante followed by Faure’s 19th Piano Quartet No. 1 in C minor and Brahms’ masterpiece, the Piano Quartet in A major.

Villani Piano Quartet 28 August
This new ensemble is a collaboration of four experienced performers. Masters in Chamber Music Sarah Spence (cello) and Marko Pop Ristov (violin), who met playing as principals in the newly formed “Wairua Sinfonietta” have joined forces with established Auckland musicians Flavio Villani (piano) and Alex Macdonald (viola) to create the Villani Piano Quartet. Their aim is to perform those piano quartets which are all too rarely played. This concert has the Phantasy Piano Quartet by British composer Frank Bridge and a quartet by Latvian composer Peteris Vasks, described as full of emotional tension and anguish. There is a work in the style of Robert Schumann by German composer Wilhelm Hill, and Suk’s Piano Quartet in A major, written for his teacher, Dvořák.

Tony Chen Lin 11 September
Dazzling young pianist and composer Tony Chen Lin was born in China but moved to NZ when he was six. At fourteen he won the Christchurch Junior Concerto Competition and in 2007 the NZ National Concerto Competition. Tony graduated with a Master of Music from the Hochschule für Musik Freiburg in Germany in 2013. His compositions have been performed by the NZSO and other NZ orchestras. His programme starts with Bach’s French Suite No. 5 followed by a work by Gao Ping which evokes loneliness and mystery, creating an atmosphere of magic. A work by Tony Lin himself is followed by Bartók’s eight Improvisations on peasant songs, and a Schubert sonata in B-flat major finishes the concert.

Booking Options
Seating for all concerts is by General Admission. Full series subscribers SAVE 25% on single ticket prices. A standard subscription is $210 and an under 26 subscription $60.

A. Postal Bookings: Series Subscription (all 7 concerts) and Individual Concerts
Postal bookings are available only through Wellington Chamber Music Trust up to 29 April 2016
Complete the form below and on the reverse and post to:
Wellington Chamber Music Trust, 21 Ngatoto Street, Wellington 6010
Postal Booking Form: Please complete details and post it by 23 April 2016:

Series Subscriptions

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Individual concerts

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